



Durham
University

Centre for Catholic Studies



Female religious and narratives of the French Revolution: Identity, memory, and history

14–15 September 2021

Workshop outline

To help frame papers and focus questions for contributors we are asking that the following points be kept in mind:

- What are the major historiographical challenges that the French Revolution poses for historians of female religious communities?
- What historiographical traditions mark our work? How can it differ from what is done in other countries? Do we have ideas on how to move beyond these national historiographical silos?
- How have approaches to the study of female religious been shaped by national historiographical traditions and how are these now changing?
- How does the Early Modern/Modern chronological divide affect the way in which we tell the story of female religious during and after the French Revolution?
- To what extent does the history of female religious during the revolutionary and post-revolutionary periods rest upon the construction of narratives around rupture, continuity, and rebirth?
- How do we understand the French Revolution and its aftermath in relation to the history of female religious?

Due to the nature and focus of the event, we are kindly asking those presenting to adhere to the fifteen minutes allocated to each paper.



Participants include:

Sarah Barthélemy (Durham University)

Carmen Mangion (Birkbeck, University of London)

Cormac Begadon (Durham University)

Kathryn Marsden (Wofford College, SC)

Gemma Betros (Australian National University)

Jean-Dominique Mellot (Bibliothèque National de France)

Caroline Bowden (Queen Mary University of London)

Silvia Mostaccio (Université catholique de Louvain)

Matthieu Brejon de Lavergnée (DePaul University, Chicago)

Tonya Moutray (Russell Sage College)

Marianne Gillion (Katholieke Universiteit Leuven)

Susan O'Brien (University of Cambridge)

Corrine Gressang (Erskine College, SC)

Claire Schiano (Aix-Marseille Université)

Scholastica Jacob (Durham University)

Kristien Suenens (Katholieke Universiteit Leuven)

James Kelly (Durham University)

Hannah Thomas (Bar Convent, York)

Laurence Lux-Sterritt (Aix-Marseille Université)

Below we have included details of the recently launched Durham University IMEMS Press 'Catholicisms c.1450–c.1800' series, which it is planned the resulting volume will be published in.

CATHOLICISMS

c.1450–c.1800

ABOUT THE SERIES

Catholicisms, c.1450–c.1800 is an interdisciplinary series that focuses on Catholicism as it grew to become a global movement. Recognizing that the early modern Catholic Church was a supranational institution, the series is not limited to one particular country or geographical area but includes work on any location where there was activity relating to Catholicism, from its old heartlands in Europe to ‘new’ grounds of activity in both north and south America, Asia, and Africa.

The timeframe is broad, covering what might be described as a period from revolution to revolution. The late fifteenth century saw the invention of the printing press and the stirring of reform movements within the Church, while the French Revolution and the height of the Enlightenment saw the experience of Catholicism change rapidly afterwards. Cognizant of the scholarly work that is being carried out across various subject areas, the series brings together work from a range of disciplines in one place, covering subjects such as history, theology, literary studies, music, art history, material and visual culture, political theory, and gender studies.

Monographs and coherent essay collections which explore the diverse ways in which Catholicism developed across the globe during the early modern period are welcome.

PROSPECTIVE AUTHORS & EDITORS

Prospective authors and editors are encouraged to contact the series editors.

Formal proposals and general enquiries should be sent to imems.press@durham.ac.uk.

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