

by Mick Forgey

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Our team of copy editors reads and posts most of what you see on the websites for National Catholic Reporter and Global Sisters Report (the NCR project focusing on women religious). The Copy Desk Daily highlights recommended news and opinion articles that have crossed our desks on their way to you.

[Whether church or 'Neverland,' what do we do with the memories?](#) At age 14, NCR Bertelsen intern Jesse Remedios was swept up in the music of the late Michael Jackson. Then came the revelations of HBO's "Leaving Neverland." Remedios writes about reconciling the positive memories of once revered heroes who were later credibly accused of abuse and harassment.

[Unjust pay dishonors Catholic identity of health care outfits like Ascension](#)

Michael Sean Winters says that when it comes to compensation, Catholic health care systems should heed Catholic social teaching: "Gross inequality is, as Pope Francis has said, the root of all social evil."

Sr. Rose Pacatte reviews "Unplanned," the film from the writers of "God's Not Dead." Pacatte ruled that "[God's Not Dead](#)" was "not good storytelling nor is it entertainment." She says "Unplanned" doesn't qualify either, but she does give it "a designation that directors hate to hear": **['Unplanned' is important, but not entertaining.](#)**

Emily McFarlan Miller of Religion News Service writes about **[how the White House is courting evangelicals on its Israeli-Palestinian peace plan.](#)**

[Does love have its limits?](#) Mariam Williams asks: How realistic is it to expect people to love those who are entirely unlike themselves?

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