Opinion



by Tracy Abeln

View Author Profile tabeln@ncronline.org

Join the Conversation

Send your thoughts to Letters to the Editor. Learn more

April 29, 2019 Share on FacebookShare on TwitterEmail to a friendPrint

Our team of copy editors reads and posts most of what you see on the websites for National Catholic Reporter and Global Sisters Report (the NCR project focusing on women religious). The Copy Desk Daily highlights recommended news and opinion articles that have crossed our desks on their way to you.

The Life is Global Sisters Report's monthly feature about the unique, challenging and very specific lives of women religious around the world. For April, the panelists <u>shared a variety of approaches that help bring them into union with God</u>: eucharistic adoration, poetry, Scripture, yoga, dancing, drawing, and centering prayer. But all approaches ultimately involve a personal encounter of love, a contemplative experience with the Divine. They described unique individual encounters with God as they responded to this question: "What is your favorite type of prayer? Why?"

Nancy Sylvester is founder and director of the Institute for Communal Contemplation and Dialogue. She served in leadership of her own religious community, the Sister Servants of the Immaculate Heart of Mary, Monroe, Michigan, as well as in the presidency of the Leadership Conference of Women Religious. Prior to that, she was national coordinator of Network, the national Catholic social justice lobby. She writes about Notre Dame Cathedral in her <u>latest Contemplate This column</u> on GSR. The poorest of Jordan's 10 camps for Palestinian refugees would seem to be the unlikeliest place from which to launch an international business, but <u>SEP Jordan is no</u> usual enterprise.

Michael Sean Winters <u>reviews Gerard O'Connell's *The Election of Pope Francis*</u>, calling it an "unprecedented, if unverifiable, inside look at the 2013 conclave that made Cardinal Jorge Bergoglio pope."

Sr. Rose Pacatte <u>reviews the "Hesburg" documentary</u>, "named for its compelling subject, the cigar-smoking Holy Cross Fr. Theodore Martin Hesburgh, the film is a sweeping biography of a man whose towering influence in American life continues to be felt today."

Want to keep updated with the latest news from the National Catholic Reporter? <u>Sign up here</u> for news updates by email — including one that will send you Copy Desk Daily every Monday through Friday.

Advertisement