by Teresa Malcolm

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Our team of copy editors reads and posts most of what you see on the websites for National Catholic Reporter and Global Sisters Report (the NCR project focusing on women religious). The Copy Desk Daily highlights recommended news and opinion articles that have crossed our desks on their way to you.

NCR's regular art writer, Menachem Wecker, recently visited the Utah Museum of Fine Arts, where a current exhibit explores the meanings found in diptychs, also known as pendants. The centuries-old format puts **images in conversation: 'Power Couples' exhibit shows symbolism in pairs**.

There is much talk about the future of religious life, but Sr. Linda Romey says the discussion is about **traditions, not religious life** itself. How can those traditions be prophetically expanded?

Pope Francis has now appointed more than half of the members of the College of Cardinals. Though it's difficult to predict how that may affect a future conclave, this weekend's new <u>cardinal list is the latest from Francis that suggests a new</u> <u>breeze blowing</u>, Michael Sean Winters writes. Tom Roberts' NCR Connections blog takes a look at one example, a <u>cardinal-elect who was a Francis bishop before</u> **Francis**.

Day 4 of the **Season of Creation Daily** asks: **How much do we need?** Franciscan Fr. Daniel Horan also reflects on the Season of Creation in his column, asserting that **climate change is the most important life issue today**.

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