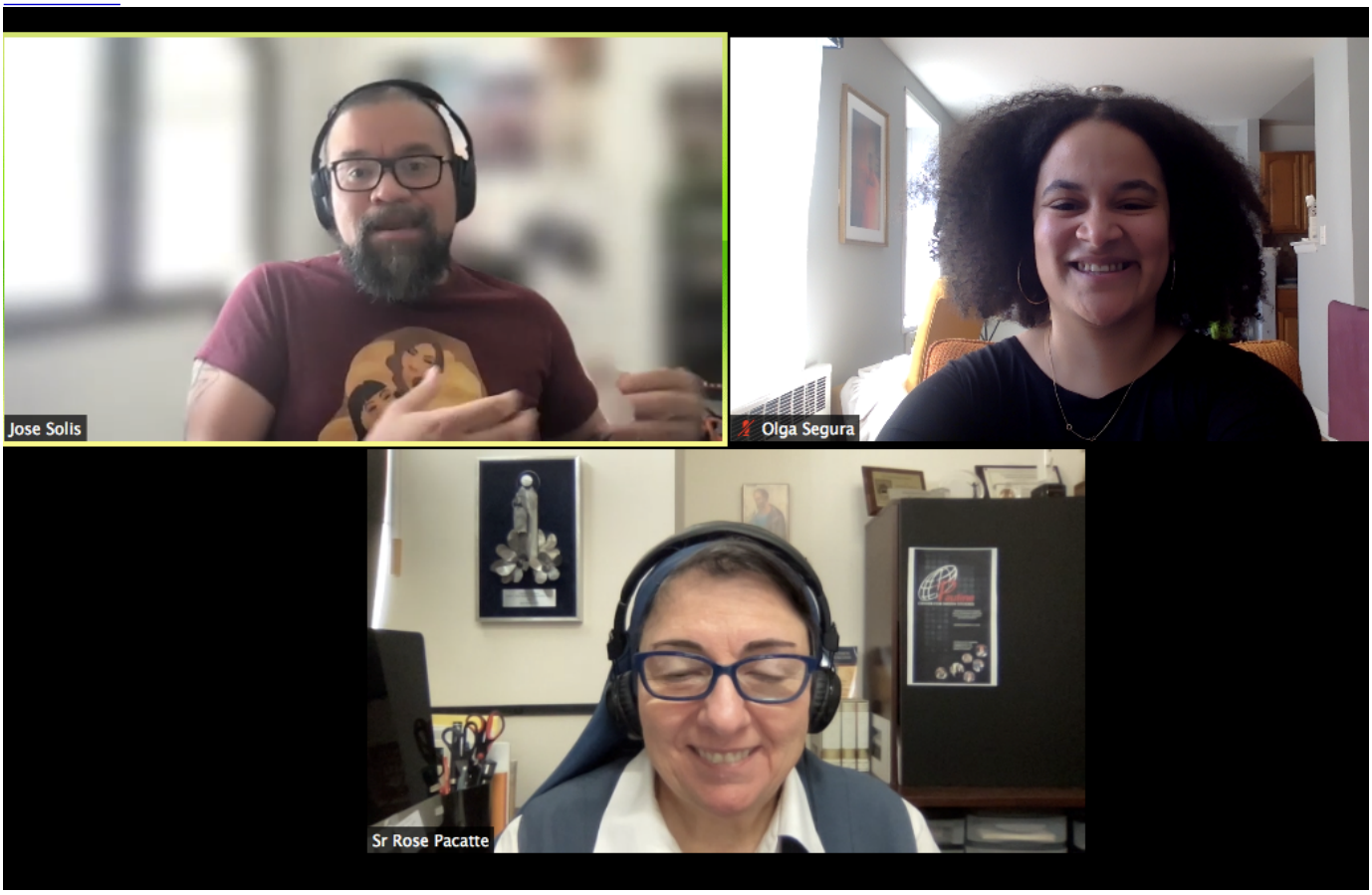
Culture



Jose Solís, Olga Segura, Sr. Rose Pacatte (NCR screenshot/YouTube)



by Olga Segura

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For the second year, NCR is bringing our readers a conversation on the Academy Awards.

This year, I talk with culture critic Jose Solís and film reviewer Sr. Rose Pacatte.

We discuss the nominees, including films like "Drive My Car," "Dune," "Nightmare Alley" and "Being the Ricardos," eurocentrism in Hollywood and the sense of familiarity and place in the Best Picture selections.

Jose is a Honduran culture critic and the founder/director of the BIPOC Critics Lab and the creator/host of Token Theatre Friends. His work has appeared in The New York Times, The Toronto Star, The Washington Post, American Theatre, TDF Stages and Salon.

In his latest essays for NCR, Jose talked with the director of the Oscar nominated “The Hand of God,” Paolo Sorrentino and reviewed "Being the Ricardos."

Sr. Rose Pacatte is a member of the Daughters of St. Paul and the founding director of the Pauline Center for Media Studies in Los Angeles. She is an award-winning film journalist and author or co-author of 15 titles on film, film and Scripture and media literacy education. For NCR, she interviewed Jessica Chastain about her Oscar-nominated role in “The Eyes of Tammy Faye.”

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Background Reading:

- 'CODA' grounds its heartfelt story in real-world concerns of deaf people
- 'Don't Look Up' highlights the deep sacramentality of human connection
- Villeneuve's grim and magnificent 'Dune' is jarring in all the right ways
- Disney's 'Encanto' teaches us to see God in ourselves and others
- Showtime documentary captures the brutality of 1971 Attica uprising