

Cartoon movies and Catholics

Dennis Coday | Jul. 16, 2009 NCR Today

Shortly after our pop-culture critic, Sr. Rose Pacatte, did her review of the Dan Brown/Tom Hanks/Ron Howard collaboration, [Angels & Demons: Everyone's trying to save the church](#) [1], I noted that Columbia TriStar Motion Pictures was in pre-production of a movie of "Priest," the Korean comic book series created by Hyung Min-woo, starring a [submachine gun toting, Roman collar wearing "warrior" priest](#) [2].

Now I see that Nicolas Cage is talking about a sequel to his comic book brought to life movie of 2007, "Ghost Rider." According to the comics reporter of the Digital Spy Web site, Cage has agreed to reprise his role as the motorcycle-riding, flaming-skull spirit of vengeance Johnny Blaze, but he wants to "reconceive" the movie.

"I would like to go in a whole other direction," Cage is quoted as saying. "I would make it much less of a Western and more of an international story."

Cage's idea? Set the next story in Europe and have Johnny Blaze team up with the Catholic church.

Is the Catholic church a sure-fire money-maker for comic book movies? I'll have to ask Sr. Rose about this.

Columbia Pictures did Ghost Rider I, but I'm not sure if it has Ghost Rider II. The project also seems to be lacking a writer and a director.

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[1] <http://ncronline.org/node/13029>

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