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Priests: Heroes of Michael Moore's film

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NCR Today

When your parish/diocese calls on you for program suggestions for the next Year of the Priest activity, suggest a screening of the just released "Capitalism: A Love Story" by Michael Moore.

Far fetched? May be not.

According to Paul Raushenbush of Progressive Revival, who blogs over at Beliefnet.com, the heroes of the film are Catholic priests, who, he says, are "voices of clarity and conviction ... they characterize capitalism as evil."

Raushenbush continues, "This must be jarring for most moviegoers who have not had the pleasure of interacting with radical priests ... While the views of the priests in this film may seem strange to some, Christians have been questioning Capitalism's ethical compatibility with Jesus since the effects on the poor of capitalism and industrialization became tragically clear in the 1850s."

Our media columnist, Sr. Rose Pacatte reviewed "Capitalism: A Love Story" last Friday. She noted Moore's Catholicism shines through the entire film. She said Catholic social teaching or even Pope Benedict XVI's latest encyclical, *Caritas in Veritate*, could be study guides for the movie.

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