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Provocative meditations on science and religion

by Rich Heffern

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Readers interested, as I am, in the intersection of faith and religion with modern science should be aware of physicist and science writer Chet Raymo's Science Musings blog. Raymo's weekly Science Musings appeared in the Boston Globe for 20 years. The column offered informed and provocative meditations on science as a creative human activity and celebrated the grandeur and mystery of the natural world.

Raymo's essays have taken to the Web. His postings will appeal to visitors who value reliable empirical knowledge of the world, yet retain a sense of reverence and awe for the complexity, beauty, and sometimes terror of nature.

Chet Raymo is professor emeritus of physics at Stonehill College in North Easton, Mass. He is the author of more than a dozen books on science and nature. His work has been widely anthologized, including in the Norton Book of Nature Writing and annual editions of Best American Science and Nature Writing. He is a winner of a 1998 Lannan Literary Award for his nonfiction work, and the subject of a biographical essay in Scribner's two-volume American Nature Writers. Raymo has authored four novels, one of which was made into a major film, *Frankie Starlight*.

I interviewed Chet Raymo last year for a podcast series titled "Religion that is not afraid of science." His most recent book *When God is Gone, Everything is Holy: The Making of a Religious Naturalist* had just been published by Sorin Books, an imprint of Ave Maria Press.

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