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An introduction -- What is this about?

by Arthur Jones

Arthur Jones says, "Each age envisions Mary differently -- in ours, surely it's her unique influence as an intelligent woman, mother and wife. Our visual metaphor: Robert Graham's Mary -- the bare-headed working woman, her bare welcoming arms outstretched above LA's Cathedral of Our Lady of the Angels' main portal.

"My Marian devotion mix includes a war-torn childhood, my 1978 *Reassessing* (a rosary reflection on possessions and relationships), and my new book *Mary, a Mother Waiting*."

About the Author

Arthur Jones has been a Catholic journalist since before Vatican II (1962-65). In the early 1960s he left secular journalism for the Catholic Star-Herald in Camden, New Jersey; then the London Catholic Herald, and was National Catholic Reporter editor in the 1970s, and now its books editor. The British-born, Ruskin College, Oxford educated Jones has a parallel career as an international economics and financial journalist. His books include the acclaimed Pierre Toussaint.

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